

AIN'T NO MOUNTAIN HIGH ENOUGH

PIANO

Words and Music by
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Arranged by JOHN BERRY

(UNISON PATTERN)

Musical notation for the Unison Pattern, showing a melody in both treble and bass clefs in 4/4 time with a key signature of two flats.

(LIGHT ROCK)

Musical notation for the first system of the Light Rock section, including chord symbols Cm/Bb , $Am7(b5)$, $Abma7$, $Gmi7$, $Fmi7$, and $Am7(b5)$.

Musical notation for the second system of the Light Rock section, including chord symbols Cm , $Am7(b5)$, $Abma7$, $Gmi7$, $Fmi7$, $Am7(b5)$, Cm/Bb , and $Am7(b5)$.

Musical notation for the third system of the Light Rock section, including chord symbols $Abma7$, $Gmi7$, $Fmi7$, $Am7(b5)$, Cm/Bb , and $Am7(b5)$.

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PIANO

Ab6 Fmi7 Gmi7 Cmi7 F Ab6

37 38 39 40

(41) Ab/Bb Bb/Ab

42 43 44

Gsus G7 Bb/C Cmi7 Fmi9

45 46 47 48

Ab/Bb A/B Bb/C Fmi9

49 50 51 52

(53) Cmi Abma7 Gmi7 Fmi7 Ami7(b5)

54 55 56

PIANO

Cmi/Bb

Ami7(b5)

Abma7

Gmi7

Fmi7

Abma7

57

58

59

60

61

Ab6

Fmi7

Gmi7

Cmi7

Ab6

Fmi7

Gmi7

Cmi7

62

63

64

Ab6

Fmi7

Gmi7

Cmi7

F

Ab6

65

66

67

68

69

Ab6

Fmi7

Gmi7

Cmi7

Ab6

Fmi7

Gmi7

Cmi7

70

71

72

Ab6

Fmi7

Gmi7

Cmi7

F

Ab6

73

74

75

76

Abma7

Gmi7

Fmi7

Fmi7/Bb

Eb2

77

78

79

80

81